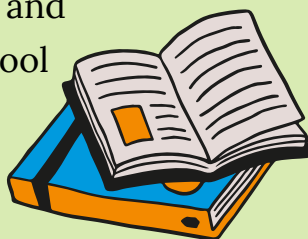


ABOUT THE PROJECT

The general objectives of our project is to establish and develop by the partners “the 8 basic stories”, which will be adapted to their country or region by primary and secondary school pupils with the aim of promoting inclusion and preventing early school leaving, through creativity and theatre.



TARGET GROUP

The scope of the project will be primary and secondary schools, including cultural centres and youth clubs, regardless of whether they are rural or urban.



8 STORIES FOR CREATIVITY

EIGHT STORIES project aims to use the technique of
DRAMATISED
IMPROVISATION
as a tool to encourage
divergent thinking,
imagination, fantasy
and above all,
creativity at schools.



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8 STORIES for creativity



Why 8 STORIES?

BACKGROUND

In the 21st century, adaptable competencies are crucial for employees to succeed. A 2019 Lithuanian research found that decision-making (84%), analytical thinking (77%), and creativity (59%) were highly valued by employers. Creativity, in particular, was identified as a top skill by employer confederations. Additionally, promoting social inclusion and combating cultural disadvantages in schools must be a priority for European institutions.



PARTNERSHIP



PROJECT RESULTS

MAPPING OF VALUES TO BE DEVELOPED AND STRUCTURE OF THE STORY TO BE DEVELOPED AND INTERPRETED

1

2 DEVELOPMENT OF THE TECHNIQUE OF IMPROVISATION AS A BASIS FOR CREATIVITY

STRUCTURE OF THE 8 STORIES (MANUAL ON PEDAGOGICAL PRACTICES)

3

